

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Introduction to Comparative Literature	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Introduction to Comparative Literature

Learning Objectives:

- Developing a basic understanding of comparative Literature
- Familiarising students with basic tools of comparative literature
- Familiarising students with various frames of comparison

Learning Outcomes:

- Students will develop a basic understanding of the field of Comparative Literature
- Students will develop the capacity to compare literary texts based on a frame of comparison
- Students will be equipped with analytical tools to compare literary works.

Syllabus:

UNIT I	12 hours
Comparative literature: Definition, scope and methods	
UNIT II	11 hours
Comparative Literature in the World	
UNIT III	11 hours
Comparative Literature in India	
UNIT IV	11 hours
Weltliteratur/World Literature and Visva Sahitya	
Postcolonial and decolonial perspectives of comparative Literature	
1. Owen Aldridge: <i>Comparative Literature: matter and method</i> , Urbana, University of Illinois Press, 1969	
2. Auerbach, Erich: <i>Mimesis: The Representation of Reality in Western Literature</i> , Princeton University Press, 1953.	
3. Bassnett, Susan: <i>Comparative Literature: A Critical Introduction</i> , Blackwell Publishing, 1993.	
4. Damrosch, David: <i>What is World Literature?</i> , Princeton University Press, 2003.	
5. Giulia De Gasperi & Joseph Pivato (eds.): <i>Comparative Literature for the New Century</i> , Montreal: McGill-Queen's U.P., 2018.	
6. Marina Grishakova, Lucia Boldrini, and Matthew Arnolds (eds.): "New Work in Comparative Literature in Europe" in <i>Special Issue CLCWeb: Comparative Literature and Culture</i> , 15.7 (2013).	
7. Dasgupta, Shubha "The Spanish School of Comparative Literature." Comparative Literature: Theory and Practice. Ed. Amiya Dev and Sisir Kumar Das. Shimla: Indian Institute of Advanced Study, 1989. 19-26.	
8. Das, Sisir Kumar, "Comparative Literature in India: A Historical Perspective." Aspects of Comparative Literature: Current Approaches. Ed. Chandra Mohan. New Delhi: India Publishers & Distributors, 1989. 1-14.	
9. Spivak, Gayatri Chakravorty: <i>Death of a Discipline</i> , Columbia University Press, 2003.	

10. Steven Tötösy de Zepetnek and Tutun Mukherjee: *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*, New Delhi: Cambridge University Press India, 2013.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.